QP CODE: 21100566

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Reg No : .....

Name : .....

B.A/B.Sc/B.Com DEGREE (CBCS)EXAMINATION, MARCH 2021

Third Semester

Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(For all B.A/B.Sc Programmes & Model II B.Com)

2017 Admission Onwards

C0DED1DB

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name any two Diasporic writers prescribed in your syllabus.
2. Why does Amy Tan state that her mother's expressive command of English belies how much she actually understands?
3. What does the speaker mean by stating that the Englishman is "too young to be flavoured by Raj"?
4. What is the name given to the dog by the Pakistani soldiers?
5. What draws the attention of the narrator to the issue of the Peacocks?
6. What kind of a life does the hill people lead?
7. What tricks did the narrator learn to get his away with the things he wanted?
8. Why does the author say that "the mother is one's refuge"?
9. Who are the speakers of the third Garhwali song?
10. Why was Pinyar banished to the outskirts of the village?
11. What were Georgiana's former lovers' explanations for the mark on the cheek?
12. Examine the dispute that arose after the transposition of heads.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How far the employment of photography terms is relevant to the context of "Postcard from Kashmir"?

14. What does Corporal Harnam Singh do to spend his sleepless night?

15. What did the breaking up of the house mean to the narrator?

16. Compare and contrast Louise Little's initial and latter reaction towards the help provided by the Welfare State people?

17. What are the nuggets of knowledge about mother hood that Despande receives from her own mother?

18. Comment on the image of 'Hawk' in the short story 'Lullaby'.

19. What were the signs that foretold the black moments of Kamur?

20. Give a description of the entrance of Goddess Kali.

21. Once again I have a game to play and a new fellow traveller'.What game is the speaker planning to play ? State its purpose.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Evaluate the appropriateness of the title 'A Chronicle of the Peacocks'.

23. How does "Learning to be a Mother" challenge the notion of the so called "special-ness" of being a mother?

24. Comment on the Metaphors used in the Garhwali songs.

25. Attempt an analysis of Hawthorne's 'The Birthmark'.

(2×15=30)